

The Centre for Eighteenth Century Studies  
in partnership with the National Portrait Gallery

**TWO DAY CONFERENCE  
17-18 NOVEMBER 2006**

to celebrate the relaunch of  
Beningbrough Hall and Gardens

# MAKING FACES

NEW APPROACHES TO  
GEORGIAN PORTRAITURE

*Plus round table discussion on the 'state  
of the field', drinks reception at York City  
Art Gallery and visit to Beningbrough Hall*

## CONFERENCE VENUE

The King's Manor, University of York  
and Beningbrough Hall and Gardens, York

## SPEAKERS INCLUDE

Peter de Bolla, Mark Hallett, Sarah Burnage,  
Sarah Monks, Lucy Peltz, Kate Redford,  
Shearer West and Victoria Whitfield

[www.york.ac.uk/inst/cecs](http://www.york.ac.uk/inst/cecs)

**CENTRE FOR EIGHTEENTH CENTURY STUDIES  
and the HISTORY OF ART DEPARTMENT,  
UNIVERSITY OF YORK**

in partnership with the  
**NATIONAL PORTRAIT GALLERY**

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Paul Mellon Centre for Studies in British Art